

Heideblümchen.

(Fleur de bruyère.)

INTRODUCTION.

FLAUTO.

Guill. Popp. Op. 349 N° 1.

Allegro non troppo ma risoluto.

The introduction consists of two staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a first ending bracket over the first measure. The dynamics are marked *mf*, *cres.*, and *f*. Trills are indicated with 'tr' above notes. The second staff continues the melody and includes a *rall.* marking at the end.

Moderato grazioso.

The main body of the piece consists of ten staves of music in 3/4 time. The tempo is *Moderato grazioso*. The dynamics are marked *p dolce*, *mf*, *p*, *f*, *p*, *mf*, *p*, *rall.*, and *p dolce*. The music features intricate melodic lines with many slurs and trills. The piece concludes with a final cadence marked with a double bar line and a '4' below it.

FLAUTO.

1 *dolce*
p

mf con anima

pp 1.

2. *mf cantabile* *p*

mf *mf*

3 *f* *tr.* *tr.*

rall. *p dolce*

mf *p*

f *mf*

brillante

cresc. *f*