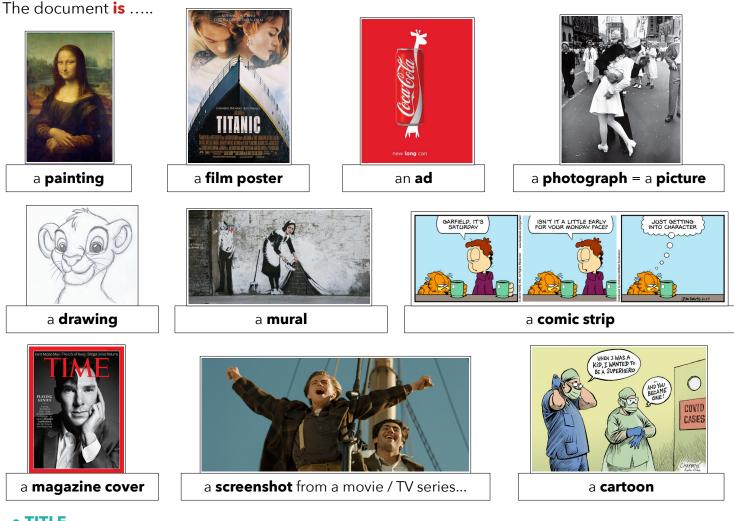
3ème

**Present a visual document in English** 

par Marion Guépin Le Ridant

#### **STEP 1: INTRODUCE THE VISUAL DOCUMENT**

#### • TYPE OF DOCUMENT



#### • TITLE

The painting **is entitled**....

- ORIGIN
- Author: <u>it was painted by</u> ..... / <u>it was drawn by</u> ..... / <u>it was taken by</u> .....

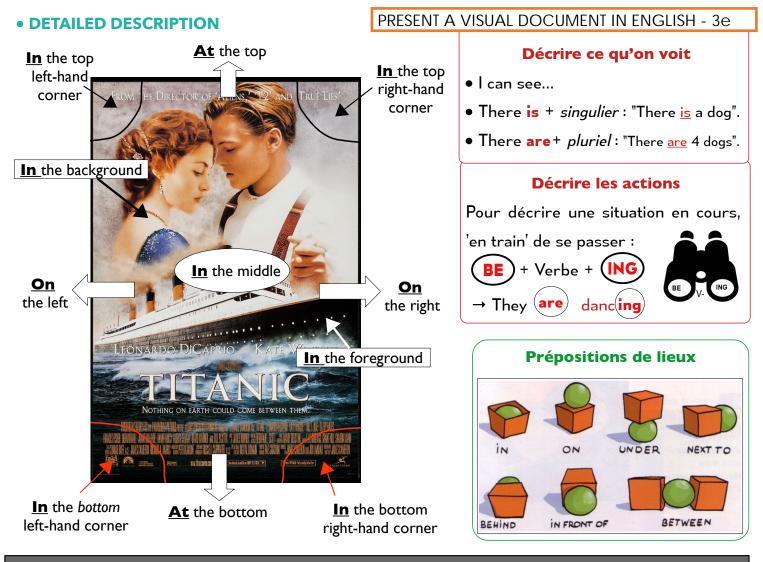
The painter / cartoonist / photographer is ......

- Date: <u>it was painted in .... / it was drawn in .... / it was taken in .... / it was published in ...</u>
- Place : <u>it is</u> exhibited / displayed / on display at .... (art gallery, museum..)
- TOPIC

The document **represents** / **shows** .... / **portrays** ... / **is** about ....

### **STEP 2: DESCRIBE THE DOCUMENT**

- GENERAL IMPRESSIONS
- We can <u>see</u> / <u>notice</u> (remarquer)...
- The scene **takes** place ... in a city / in the street / in the countryside / in a house...



## **STEP 3: MAKE SUPPOSITIONS**

• I think (that) ... • Maybe / Perhaps ... • In my opinion...

→ « I think that / Maybe / In my opinion, they are a couple »

## STEP 4: ANALYZE / INTERPRET THE DOCUMENT (with context)

### • EMOTIONS

The picture / photograph <u>expresses</u> ..... happiness / fear / sadness / hope / loneliness / peace / anger ...

## • THE ARTIST'S INTENTION

- The document <u>denounces</u>... / The message behind the photograph <u>is</u> ..... / The goal (= *objective*) of the picture / photograph <u>is</u> to.....

+ **Explain** briefly the context!

# **STEP 5: YOUR OPINION**

- I **think** / **believe** that.... / In my **opinion** ......
- I **find** this picture/photograph ... sad / funny / odd (= strange) / powerful / exciting ..... **because** ...
- It **makes** me feel .... happy / sad / angry / nostalgic .... because ....

par M. Guépin Le Ridant

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