

# WORKSHOP 1

## GENERAL SITUATION

**Scan** the QR code, **watch** the video, **do** the activity.  
and **write** the answers



1. Where is the bus going? .....
2. Where does the bus stop? .....
3. How many people are getting on the bus? .....
4. Who stands up? .....
5. Do people start complaining? .....
6. Who does the bus driver call? .....
7. Who is the man in the flashback? .....
8. What season is it? .....
- Justify: .....
9. How many policemen arrive? .....
10. Is she sitting in the correct section? .....

## WORKSHOP 2

### ROSA PARK'S PHOTO

**Scan** the QR code, **watch** the video and **answer** the questions about the photo



WHO? I can see .....  
.....

WHAT? .....  
.....  
.....

- a tag = une étiquette
- hold = tenir

⚠ temps = BE + V-ing

The title of the film is " .....  
..... "



WHERE? It looks like .....  
.....

WHAT DO YOU THINK  
HAPPENED?

.....  
.....  
.....

- maybe / perhaps =  
peut-être

⚠ temps = PRETERIT

**WORKSHOP 3**  
**CHARACTERS IN THE SCENE**

**Scan** the QR code, **watch** the video and **identify** the characters in the film extract.



**WORKSHOP 4**  
**DIALOGUE DRIVER/ROSA**

**Scan** the QR code, **watch** the video and **complete** the dialogue between the driver and Rosa Parks.



**DRIVER:** Let me have  
those front ..... Are  
you gonna ..... ?

**ROSA:** ..... !

**DRIVER:** If you don't  
..... me that seat  
I'm gonna have you  
.....

**ROSA:** You .....  
.....

## WORKSHOP 5

### DIALOGUE GRANPA/ROSA

**Scan** the QR code, **watch** the video and **complete** the dialogue between Rosa Parks and her grandpa.



**ROSA:** .....  
I think I .....  
..... people.

**GRANDPA:** Listen, you need to  
..... that you're ..... anybody  
else: ....., ..... or ..... with .....  
Don't ever be ..... of what might .....  
to you. If you ..... for what is ....., as long as  
you ..... that with you, you don't have to .....  
for other people.

## WORKSHOP 6

### THE ARREST SCENE

**Scan** the QR code, **watch** the video and **complete** the dialogue between the police officer, the driver and Rosa Parks.



**POLICE OFFICER:** She's  
..... in the .....  
section.

**DRIVER:** I ..... that .....,  
she ..... move. I .....  
her .....

**POLICE OFFICER:** Why  
don't you ..... ?

**ROSA:** Why do you all  
..... us ..... ?

**DRIVER:** Will you .....  
to that ?

**POLICE OFFICER:** The .....  
is the ..... . Lady, you're  
under .....

## WORKSHOP 7 FEELINGS/REACTIONS

**Scan** the QR code, **watch** the video and **choose** the feelings or reactions that best corresponds to the characters.



**threatening - aggressive - defiant - worried - courageous - inhuman - obedient - angry - indifferent**

- a) Rosa .....
- b) The black male passenger .....
- c) The rest of the passengers .....
- d) The driver .....
- e) The police officer .....

