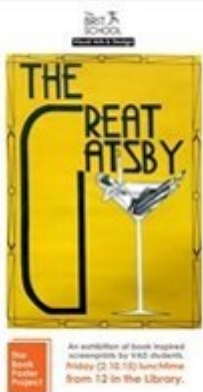


THE LRC NEWS AND REVIEWS

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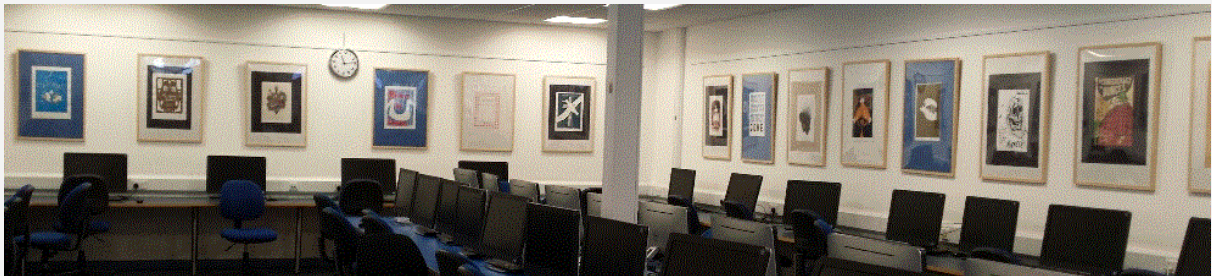


Welcome!



Thanks to Mat Pringle from the Visual Arts and Design Department for organising the wonderful art exhibition based on fiction books.

If you haven't already seen it—enough with the excuses! Come and see it!



For each subject we have prepared a list of the resources we provide. It is an easy, convenient way for everyone to see just what is available to support learning.

You can either take print copies on display in the Library or we can email you. Talk to us if you would like us to provide other resources, have ideas for new resources, or any recommendations. Do continue to keep us informed of new projects and areas of study.



Why You Should Read Terry Pratchett

By Benedict Williams

Sir Terry Pratchett died aged 66 on 12th March 2015, eight years after being diagnosed with Alzheimer's. He has published many books, writing about two books a year on average. This would suggest that he didn't put much into his books. How wrong can a person be? The novels that he is most famous for, which is what I am reviewing, are the Discworld novels, of which he wrote forty-one. These include different series of novels, creating a whole world that intertwined and brought the reader in.

These include: the Rincewind novels, Witch novels, Death novels and Watchmen, but many more besides, which all fit into Discworld. This is no ordinary fantasy, though. Every book adds more to the massive fantasy world, but also changes our perspective on fantasy. Witches are not cackling crones, wizards only do big magic for show, and so much more.

It is comedic in the way he twists the novels and has plenty of action.

It is such a mind-boggling series that there is a fan base who try to understand it, but it all appeared in the imagination of one man, whose genius never dipped, even nearly completing his last book mere weeks before his death which has been completed by his loving daughter. It was in his memory that I started reading his books and what an imagination!

There are many ways to read these books, but I recommend 'Guards, Guards!' first, then 'Equal Rites' and then 'Wyrd Sisters', but from then, explore! Look up the order of books. My personal favourites are the novels about death. Not as morbid as it sounds.

There are a few in the Library, so have a taster, but when you like it, explore!



Scott Snyder

By Freddie Deighton

Batman has never been truly bad (well, the comics haven't anyway, the less said about certain films the better), some people certainly dislike the character and that's fine (even though I find it hard to understand), but it cannot be said that Batman has actually had any BAD story arcs. Even in the 90's when Superman was getting his reputation as a character pummelled by the atrocious Death of Superman arc (it is truly awful, there is no plot) among others, Batman was pushing through with the legendary Knightfall arc—which is one of the inspirations for the recent Dark Knight Rises film. However, when Scott Snyder took over writing duties for Batman in 2011's New 52 (a deus ex machina which gave DC an excuse to start from scratch) he made the past seventy or so years of Batman seem like utter tripe in comparison to his holy grail-esque run on the Dark Knight.

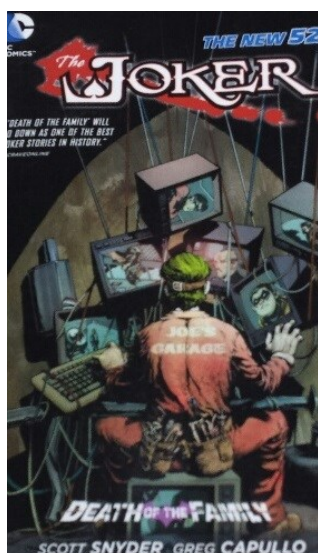
So far Scott Snyder has made seven volumes of Batman graphic novels with artist Greg Capullo and each of them are definitely worth a read for anyone who has even heard of Batman (except maybe volume 6, which is just a bunch of short stories written by other writers—there is one which is done by Snyder himself which is fantastic, but the others are rather dull and generic). The first two volumes followed Batman attempting to take down a cult which had apparently run Gotham from the shadows since its inception, The Court of Owls. Making original villains is often risky especially with Batman as he has so many good villains that it seems stupid to make your own, but Snyder nails it. The owls are terrifying because they do something that even the Joker fails to do, drive Batman mad. There is one part of the book which I won't detail for fear of spoiling it, that illustrates Batman's descent into insanity brilliantly and horrifyingly. What Snyder did in his first volume is show readers something that a lot of writers fail to do, show us that no matter how amazing Batman is, he's still human.



Scott Snyder's take on the Joker is one of the most spine chilling of them all, he gives us a Joker with a face cut off and stuck back on with makeshift leather straps. This Joker sees himself as a kind of father figure to Batman, pushing him and pushing him to become the greatest he can be—but he thinks the likes of Robin and Nightwing are holding him back, so he takes action... Snyder also shows us the beginning of this Batman's career as the Dark Knight and this origin story can only be described as apocalyptically good. The story is almost like the plot of *The Dark Knight Rises*, but trade Bane for The Riddler... and you have *Zero Year*. To many who know the characters that may seem like utter crap, but when you read it you will be blown away by the smartness and originality seeping through Scott Snyder's stories.

Snyder's most recent volume is *Endgame*, the title does suggest what may happen at the END, I won't say anymore read it, READ IT. Read them all, these books are the definitive Batman books of our generation and I would not be surprised if elements from these are taken to inspire Ben Affleck's upcoming trilogy of Batman films.

To sum up, Scott Snyder completely reinvents Batman but still sticks to his core and what makes the character one of the best fiction... ever.



Available in the Library:

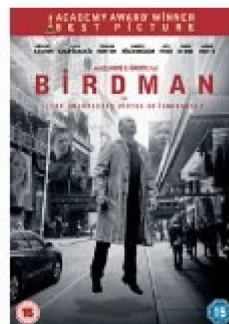
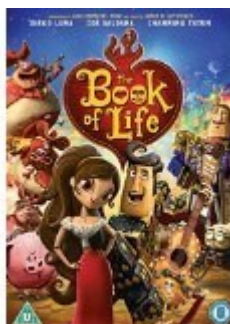
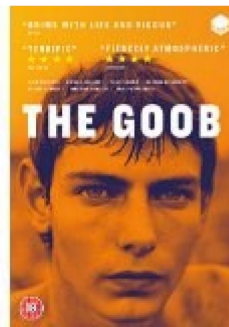
'Joker: Death in the Family' by Scott Snyder and Greg Capullo.

Have a browse in our graphic novel section.

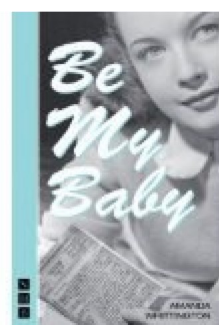
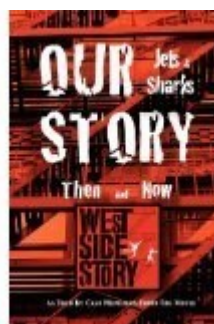
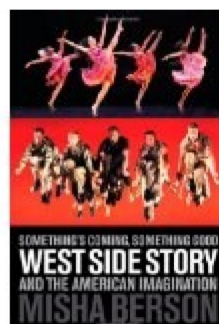
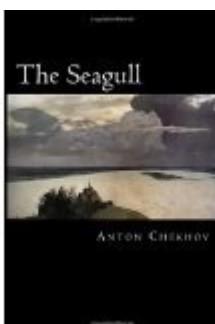
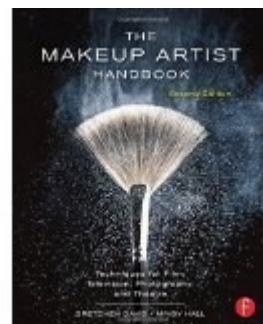
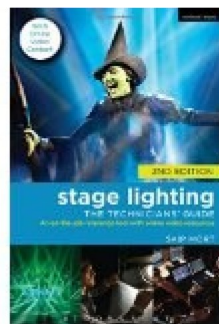
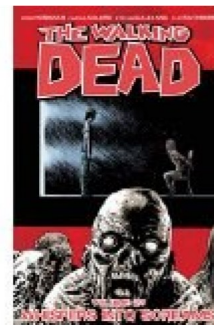
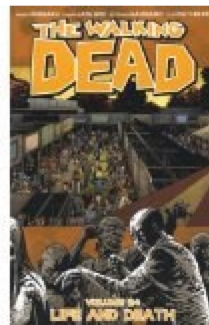
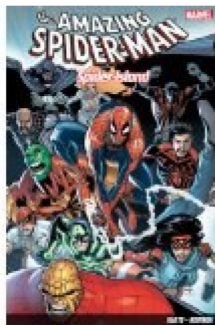


Here's a selection of our latest resources:

DVDs:



Books:



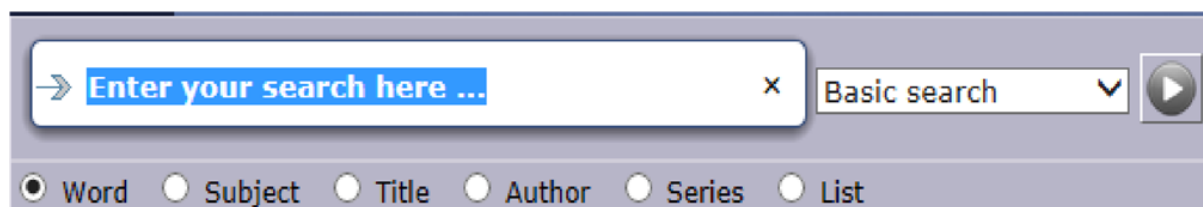
Helpful Hints...

How to Find Things and Make the Most of the Library

1. Access the Library tab from the Intranet



2. When you are through to our homepage, type in what you are looking for in the search box. Keep it simple – a few words of the title or the author's name. More options can be found by accessing the arrow (see image below).



3. You can also access our online subscriptions from the Homepage. Either ask us for password information or look on an information sheet displayed in the Library.

Online Resources

We subscribe to the following online resources.
Contact the **Librarians** for **username & password** information.

Full play scripts available to print
<http://www.dramaonlinelibrary.com>

Plays & shows available to watch online
<http://www.digitaltheatreplus.com>

4. We have created some tutorials to help you find things and make the most of the Library. No password information needed! More tutorials on the way.

Tutorials

Click on the link below to view tutorials on:

How to search the library catalogue

A Guide to plagiarism and bibliographies

<http://www.screencast.com/t/njvVFJ7HRQ>

How To... Guides

How To Use the Library

How to Find a Book

Want to make the most of mobile learning?

Scan the QR code to access our homepage on your mobile:



Online Subscriptions

Issues Online

Why Issues Online?

An online resource specifically aimed at 16 to 19 year old students and teachers covering a wide range of social issues from health and wellbeing to environmental and global issues. Topics are available as e-books and articles. There are also print versions of some of the e-books available in the Library.

Can't I get the same information surfing the Internet?

Possibly. As we know, anyone can upload information to the internet whether it is accurate or not! Issues Online works with a range of well known charities and is staffed by educationalists who conduct research before publishing information.

How Do I Access It?

1. Click on the link available on our Homepage.

Cross-curricular resources on a range of topics

<http://www.issuesonline.co.uk/>

An archive of magazines supporting curriculum subjects

<http://www.magazinesonline.philipallan.co.uk>

2. You will then be through to the Issues Online website. Click on the Login icon and type in the details (available from the Library).





3. Now you can type a keyword in the search bar



4. When you select a topic from the results click on the link and the article will appear along with a list of useful websites at the side of the page.

[Back to Topic](#)

 [Print Friendly](#)

 [Useful Websites](#)

[Animal Aid](#)

[British Dietetic Association \(BDA\)](#)

[British Nutrition Foundation](#)

[The Conversation](#)

[Friends of the Earth Europe](#)

[Future of Food](#)

[The Guardian](#)

[Imperial College London](#)

[The Independent](#)

[Mintel](#)

[Natural Balance Foods](#)

[Next Generation Food](#)

[NHS Choices](#)

[Oxford Martin School](#)

[Practical Ethics](#)

[The Right Stuff? Ethics and Religion](#)

[The Telegraph](#)

[Veggie Advisor](#)

[Veg World](#)

[The Vegetarian Resource Group](#)

[The Vegetarian Society](#)

Topic Selected: **Vegetarian Diets**

Type: **General Article**

The British Dietetic Association (BDA) is today revealing its annual list of *Top Celebrity Diets to Avoid in the New Year*. This year, making a brand new entry, the Urine Therapy Diet has taken the top slot, followed by the Paleo Diet at number two, the Sugar Free Diet at number three, the VB6 Diet at number four and completing the list this year is the Clay Cleanse Diet.

The British Dietetic Association, founded in 1936, is the professional association for dietitians in Great Britain and Northern Ireland. It is the nation's largest organisation of food and nutrition professionals with over 7,500 members. The BDA is also an active trade union.

That time of the year is just around the corner: the New Year. The Christmas festivities have been and gone, the partying is a distant blur, everyone seems to have a case of the post-Christmas blues and this year, yes this year, you will get the body of your dreams! 2015 is your time! But how?

Yes, the New Year and January means a media frenzy of 'New Year, New You', which undoubtedly involves the latest magical ways to losing weight. However, with so many diet books and celebrity-endorsed fitness DVDs on the market, how do you ensure you lose lbs, instead of £s.

The BDA receives literally hundreds of calls from the media every year on this subject and they come across a huge range of weird and whacky diets and diet claims.

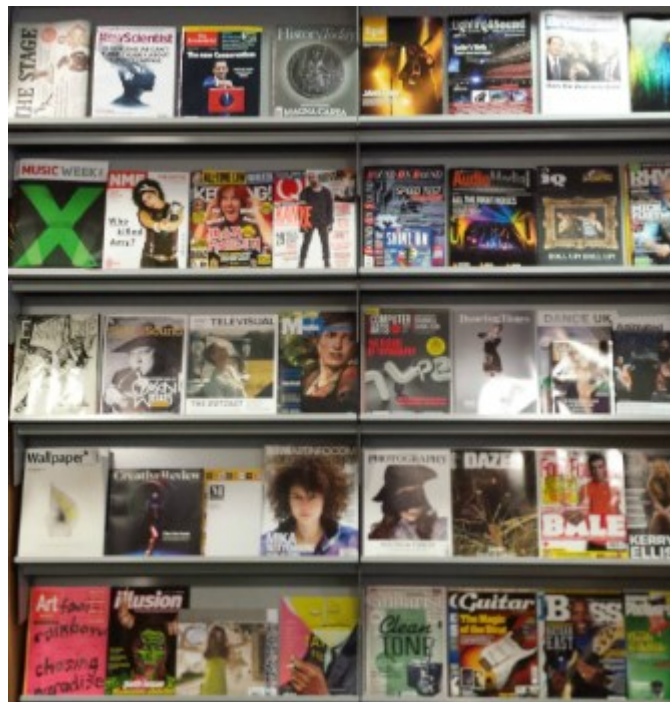
Based on telephone calls and other contributing factors, here are the top five dodgy celeb diets to avoid in 2015:



Up and Coming Events

Look Out For...

- ⇒ Spoken Word event—date and time to be announced
- ⇒ Theatre Political Protest—details coming soon
- ⇒ Look out for our new Library Loyalty Card scheme



Fancy earning a £10.00 voucher?

Write a review of any of the Fiction books in the Library.

You will receive the voucher if your submission is printed in LRC

NEWS AND REVIEWS

Ask at the Library Desk for more details.

