

Sehnsucht

Goethe

Viermal komponiert

I.

T1

Andante, poco agitato

T2

1. Nur _____ wer die Sehn - sucht kennt, weiß, was ich
2. Ach! _____ der mich liebt und kennt, ist in der

Annotations: T1 points to the first measure of the vocal line. T2 points to the second measure of the vocal line. Blue circles highlight notes in the piano accompaniment, labeled I1 and I2.

T3

T4

lei - de! Al - lein und ab - trennt von al - ler Freu - de,
Wei - te. Es schwin - delt mir, es brennt mein Ein - ge - wei - de.

Annotations: T3 points to the first measure of the vocal line. T4 points to the second measure of the vocal line. Blue circles highlight notes in the vocal line, labeled I3 and I4. Yellow boxes highlight chords in the piano accompaniment, labeled A1, A2, A3, A4, and A5. A blue circle highlights a note in the piano accompaniment, labeled I5. A pink bracket labeled 'Cad 1' spans the first two chords. A pink bracket labeled 'Cad 2' spans the last two chords. The piano accompaniment includes the marking 'cresc.'.

T5

seh ich ans Fir - ma - ment nach je - ner Sei - te.
Nur wer die Sehn - sucht kennt, weiß, was ich lei - de!

Annotations: T5 points to the first measure of the vocal line. Green circles highlight notes in the vocal line, labeled NE 1, NE 2, and NE. Blue circles highlight notes in the piano accompaniment, labeled I6 and I7. Yellow boxes highlight chords in the piano accompaniment, labeled A6 and A7. A pink bracket labeled 'Cad 3' spans the last two chords.