CLIL Lesson Plan 

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| Content area | Grade | Teachers | |
| Art | 6 to 8 years old | Marie-Hélène PRESSE, Audrey SANNINO, Sophie ANTOINE | |
| Lesson Theme | | | |
| Picasso’s portrait | | | |
| Lesson objectives | Content | Identify a portrait, draw a portrait following Picasso’s art | |
| Language | BICS, Classroom routines, instruction and feedbacks, CALP | |
| Procedure | Presentation and elicitation, prereading/prewatching, supported output | |
| Materials and Resources | | | |
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| Lesson stage | T’s actions | | Ss’ actions |
| Introduction/ warmer | Do you remember what we did last time? Now we know what a portrait is.  We know what abstract portrait is. It must have bright colours, it must be silly, funny (video) Now that you know all of this, we will play Roll a Picasso portrait.  What can you see? What does head shape mean?  What is the first thing you do do when you draw a portrait? (face / head shape) | |  |

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| Scaffolding (language support) | Eyes, ears, mouth, head shape, nose. Your head shape is number… / I circle head shape number… |  |
| Pre-reading or pre  watching tasks | To play this game you have to be in pairs (two students). You need a dice. You will roll the dice for your friend. We have to follow the drawing sheet.  For example, if you score 2, you say to your friend : « Your head shape is number 2 » and he will have to answer you : « I circle head shape number 2 » and vice versa : you change. | Student A : « Your head shape is number 2.»  S. B : « I circle head shape number 2. » |
| While-reading or while watching tasks | Drawing sheet  Be careful you have two eyes and two ears, don’t forget to circle two eyes and two ears. | Playing game in pairs. |
| Post-reading or post watching tasks | Check both of you have all parts of your portrait. One head shape, two eyes, one nose, one mouth and two ears. Well done!  S. A can you explain me what is your Picasso like face? | It is a combination of the head face number…, the eyes numbers … and …, the nose number …, the mouth number … and the ears numbers … and … |
| Lesson summary | You watched the video.  Now you have all the tools to be able to draw your abstract portrait.  What do you need to draw an abstract portrait? That’s what we are going to do next time. | I need bright colors and shapes, my drawing sheet and it must look silly. |