

SOME LIKE IT HOT

PART 1 — Chicago & the Crime (Opening → Decision to Disguise)

Main events:

- Joe and Jerry struggle as musicians.
- They witness the massacre and must flee.

Discussion questions:

1. What kind of world does the film create in the first scenes?
2. How does the gangster violence contrast with the humor?

Focus on Joe / Jerry :

be ready to write from the point of view of

concentrate on scene

Scene 1 — The Speakeasy and the Raid

- Joe and Jerry play in an illegal speakeasy disguised as a funeral home.
- The police raid the club, revealing the world of Prohibition-era crime and corruption.
- This scene introduces the tone: crime mixed with fast-paced comedy.

Scene 2 — Joe and Jerry's Struggle for Work

- After the raid, Joe and Jerry desperately try to find new musician jobs.
- They learn about a possible gig in Florida, but it's for an all-female band.
- Their financial desperation becomes clear, setting up the disguises to come.

Scene 3 — Witnessing the St. Valentine's Day Massacre

- Joe and Jerry accidentally see "Spats" Colombo's gang kill rival mobsters.
- Realizing their lives are in danger, they flee the scene.
- The danger forces them to make a drastic decision: to disguise themselves as women.

PART 2 — Train Journey with Sweet Sue's Band

Main events:

- Joe and Jerry join the all-female band as Josephine and Daphne.
- They bond with Sugar.

Discussion questions:

1. What comedic possibilities does the train setting create?
2. How does Sugar relate to "Josephine" and "Daphne"?

Be ready to embody any of these characters and hold a conversation.

We are 25 years later, and they meet again

sweet Sue – Sugar – Josephine – Daphne – Binstock – Dolores - Rosela

PART 3 — Florida: Romance and Deception

Main events:

- Joe pretends to be "Junior," a rich heir.
- Jerry (as Daphne) accidentally becomes engaged to Osgood.
- Multiple identities overlap.

Focus on Junior and Osgood, explain their relation to Jerry and Daphne

recap ensemble
Sugar's expectation on Millionair

PART 4 — Mob Convention & Escape

Main events:

- The gangsters reunite in the hotel for a convention.
- Joe and Jerry are exposed.
- Escape by boat; final punchline.

Discussion questions:

1. How does the tension rise when the mafia returns?
2. How do the characters change by the end of the film?

Écriture de la une du journal à l'annonce de la mort des gangsters
entrefilet sur le mariage de Osgood

VOCABULARY LIST – Some Like It Hot

1. **Bootlegger** – Someone who makes or sells illegal alcohol (important in the Prohibition setting).
2. **Prohibition** – The period in U.S. history (1920–1933) when alcohol was illegal.
3. **Massacre** – A violent killing of many people; refers to the St. Valentine's Day Massacre.
4. **Gangster / Mobster** – A member of a criminal gang; central to the film's plot.
5. **Disguise** – Clothes or behavior that hide a person's identity.
6. **Masquerade** – Pretending to be someone else; larger theme in the film.
7. **All-female band** – A music group made up entirely of women; the one Joe and Jerry join.
8. **Flirtation** – Light romantic or playful behavior.
9. **Identity** – The qualities or roles that make a person who they are.
10. **Persona** – The character someone presents to others (like Joe's "Junior").
11. **Millionaire** – A person with a lot of money; used in Joe's fake persona.
12. **Engagement** – A promise to marry someone; Daphne and Osgood's comic engagement.
13. **Chase sequence** – A fast-paced pursuit scene, often used for comedy or suspense.
14. **Punchline** – The funny or surprising end of a joke; especially the last line: "Nobody's perfect."
15. **Gender roles** – Social expectations for men and women; the film plays with and critiques them.