

Narrating the feminine	
“There are two powers in the world; one is the sword and the other is the pen. There is a third power stronger than both, that of women.” Malala Yousafzain	
	To what extent do female characters challenge or question society?
At the end of the Unit, I will	Re interpretate a character with a different perspective
What documents will be used ?	<p>1- Society Expectations 1a- Félix Armand Heullant, In Gedanken (In Thought), 1834–1909 1b- Shall I marry him ? Charles Dickens, <i>Hard Times</i>, 1854 1c- Fallen Women, Ken Follet, <i>The Man from St. Petersburg</i>, 1982 1d- Bree Van de Kamp advertising her new cook book, <i>Desperate Housewives</i>, Season 5, 2009 1e- Family diner at the Van de Kamp, <i>Desperate Housewives</i>, season 1, 2004 1f- Room in New York, Edward Hopper (1932) 1g- Meeting the wife, Margaret Atwood, <i>The handmaid's Tale</i> (Chapter 4), 1985</p> <p>2- Marital prospect 2a – Performing the Ceremony, Margaret Atwood, <i>The handmaid's Tale</i>, Chapter 16, 1985 2b- Mr Collins’ proposal to Miss Elizabeth Benett, Jane Austen, <i>Pride & Prejudice</i>, 1813 (Chap 19) 2c - Mr Darcy’s first proposal to Miss Elizabeth Benett - Jane Austen, <i>Pride & Prejudice</i>, 1813 (Chap. 34) 2d- Mr Darcy’s second proposal to Miss Elizabeth Benett -Jane Austen, <i>Pride & Prejudice</i>, 1813 (Chap. 58), 2e- <i>Pride And Prejudice</i>, BBC, 1995 (Mr Collins and Mr Darcy's proposal) 2f- <i>Pride and Prejudice</i>, 2005, (Mr Collins and Mr Darcy's proposal) 2g – A suitable match, Oscar Wild, <i>The importance of being Earnest</i>, 1895</p> <p>3- Lost in insanity 3a- The Yellow Wallpaper, Charlotte Perkins Gilman, 1892 (excerpt) 3b- The oval portrait, Edgar Allan Poe, 1842</p> <p>4-Defiant woman 4b- Arrested, Tracy CHEVALIER, <i>Falling Angels</i>, 2001 4a- Warrior Queen, Janet PAISLEY, <i>Warrior Daughter</i>, 2009</p> <p>5- Next-Gen Ladies 5a -Woolfe: The Red Hood Diaries, <i>GriN Gamestudio</i>, 2015 5b - Little Red Riding Hood and the Wolf - Roald Dahl, <i>Revolting Rhymes</i>, 1982 5c – Malificent, Walt Disney Studio, 1984</p>

What will I learn about ?	The different aspect of the femine character How they have been used to express a critic That male writers have also used the femine voice
Final Task : EE	You have decided to take part to a writing contest, the theme of which is to reinterpret a female character for a new movie

Instructions for your Final Task :

- 1- You will have an hour full to write the synopsis of this movie
- 2- You will be allowed to use some notes but nothing fully written
- 3- You will need to introduce us to your character precisely
- 4- explain the reason why you chose this character
- 5-And write the synopsis&